

# The Parting Glass

Traditional Irish

arr. Stephen Ross and Benjamin Lunstad

$\text{♩} = 76$ , Freely

Counter-Tenor / Alto

Ten 1

Ten 2

Bar

Bass

Of all the mon-ey that e'er I had I spent it in good

I spent it in good

I spent it in good

5

CT/A

T1

T2

Bar

Bass

com-pa-ny And all the harm I've e-ver done, A - las! It was to

com-pa-ny A las! It was to

com-pa-ny A - las! It was to

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9 **A** *mf* *p*

CT/A  
And all I've done for want of wit, Ooo

T1  
none but me. And all I've done for want of wit, To mem'-ry now I can't re-call. So

T2  
none but me. And all I've done for want of wit, Ooo

Bar  
none but me. And all I've done for want of wit, Ooo

Bass  
for want of wit, Ooo

14 *mf*  $\text{♩} = 100$

CT/A  
fill to me the par-ting glass, Goodnight and joy be to you all, So

T1  
fill to me the par-ting glass, Goodnight and joy be to you all, So

T2  
fill to me the par-ting glass, Goodnight and joy be to you all, So

Bar  
fill to me the par-ting glass, Goodnight and joy be to you all, So

Bass  
fill to me the par-ting glass, Goodnight and joy be all

# The Parting Glass

Traditional Irish  
arr. Stephen Ross and Benjamin Lunstad

$\text{♩} = 76$ , Freely

Soprano

Alto *mp*

Tenor *mp*

Bass *mp*

Of all the mon-ey that e'er I had I spent it in good com-pa-ny And

I spent it in good com-pa-ny

I spent it in good com-pa-ny

Detailed description: This is the first system of the musical score for 'The Parting Glass'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano part is mostly rests. The Alto, Tenor, and Bass parts have lyrics. The Alto part starts with a melodic line and includes a triplet. The Tenor and Bass parts have simpler harmonic lines. The music is in 4/4 time and marked 'Freely' with a tempo of 76. Dynamics include 'mp' (mezzo-piano).

6

S. *mf* **A**

A. *mf*

T. *mf*

B. *mf*

And all I've done for

all the harm I've e-ver done, A - las! It was to none but me. And all I've done for

A las! It was to none but me. And all I've done for

A - las! It was to none but me. And all I've done for

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The Soprano part has a section marked 'A' in a box. The lyrics are: 'And all I've done for', 'all the harm I've e-ver done, A - las! It was to none but me. And all I've done for', 'A las! It was to none but me. And all I've done for', and 'A - las! It was to none but me. And all I've done for'. The music is marked 'mf' (mezzo-forte).

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11

S. *p* want of wit, To mem' - ry now I can't re-call. fill to me the par - ting glass, Good

A. *p* want of wit, To mem' - ry now I can't re-call. So fill to me the par - ting glass, Good

T. *p* want of wit, Ooo fill to me the par - ting glass, Good

B. *p* want of wit, Ooo fill to me the par - ting glass, Good

16

$\text{♩} = 100$  **B** *mf*

S. night and joy be to you all, So fill to me the par - ting glass and

A. *mf* night and joy be to you all, So fill to me the par - ting glass and

T. *mf* night and joy be to you all, So fill to me the par - ting glass and

B. night and joy be to you all and

21

S. drink a health what - e'er be - falls, then gen - tly rise and

A. drink a health what - e'er be - falls, then gen - tly rise and

T. drink a health what - e'er be - falls, then gen - tly rise and

B. drink a health what - e'er be - falls, then gen - tly rise and

# The Parting Glass

Traditional Irish  
arr. Stephen Ross and Benjamin Lunstad

♩=76, Freely

Tenor 1

Tenor 2 *mp*  
Of all the mon-ey that e'er I had I spent it in good com-pa-ny And

Baritone *mp*  
I spent it in good com-pa-ny

Bass *mp*  
I spent it in good com-pa-ny

6

T1 *mf* **A**  
And all I've done for

T2 *mf*  
all the harm I've e-ver done, A - las! It was to none but me. And all I've done for

Bar *mf*  
A las! It was to none but me. And all I've done for

Bass *mf*  
A - las! It was to none but me. And all I've done for

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11 *p*

T1 want of wit, To mem' - ry now I can't re-call. fill to me the par - ting glass, Good

T2 want of wit, Ooo So fill to me the par - ting glass, Good

Bar want of wit, Ooo fill to me the par - ting glass, Good

Bass want of wit, Ooo fill to me the par - ting glass, Good

16 *mf* **B**  $\text{♩} = 100$

T1 night and joy be to you all, So fill to me the par - ting glass and

T2 night and joy be to you all, So fill to me the par - ting glass and

Bar night and joy be to you all, So fill to me the par - ting glass and

Bass night and joy be to you all and

21

T1 drink a health what - e'er be - falls, then gen - tly rise and

T2 drink a health what - e'er be - falls, then gen - tly rise and

Bar drink a health what - e'er be - falls, then gen - tly rise and

Bass drink a health what - e'er be - falls, then gen - tly rise and